



وزارة الثقافة والشباب
MINISTRY OF CULTURE & YOUTH

مركز أبوظبي
لغة العربية
Abu Dhabi Arabic
Language Centre



قمة
ARABIC
اللغة
LANGUAGE
التربية
SUMMIT

اللغة وصناعة الهوية
Language and Identity Formation

Arabic Language Summit

Under the patronage of His Highness **Sheikh Khalid bin Mohammed bin Zayed Al Nahyan**, member of the Executive Council of the Emirate of Abu Dhabi and head of the Abu Dhabi Executive Office, the Arabic Language Summit will be held in its first session, following the inaugural edition held on the margin of EXPO Dubai last year, under the slogan “**Language and Identity Formation**”, during the period from 20 to 21 December 2022 at Manarat Al Saadiyat Center. The Summit shall be organized by the Ministry of Culture & Youth in association with Abu Dhabi Arabic Language Center. This comes in conjunction with the World Arabic Language Day. The Summit shall witness a broad participation of researchers, professionals, academics and those engaged in the different areas and branches of Arabic language, in order to enrich the dialogue and present outstanding experiences, as well as foresee the future of the language within the Arab societies as well as within the new worlds.

OPENING SESSION

10:00 – 10:03 AM	National Anthem
10:05 – 10:10 AM	Opening speech (Minister of Culture and Youth)
10:10 – 10:15 AM	Strategic Partner Speech
10:15 – 10:20 AM	Guest of Honor Speech
10:25 – 10:32 AM	Musical Interlude
10:42 – 10:45 AM	Personality of the Summit

10:45 AM - 11:00 AM

Arabic Language and Identity

The session discusses the theme of the summit for the current year, namely; (Arabic language and identity), and sheds light on the relationship between both of them, the importance of language in the formation of identity, and how this language - which is part of our identity - is a witness to our history, and an incubator for the achievements of our civilization.

Speaker**Dr. Abdullah Al-Ghadami**
Saudi Academic and Critic**Interviewed
by****Samah Al Abbar**
Journalist and Presenter

11:00 AM - 11:45 AM

Arabic Language, Identity and Drama

This session deals with the issue of the growing interest in exploring new creative horizons for the presence of the Arabic language in the arts, and drama in particular, as it is the most influential creative production on screens, and the closest to the widest segments of the audience in the Arab region and the world. The session presents a forward-looking vision for the great stars of Arabic drama in examining the relationship between language and identity, and mechanisms for deepening the bonds of belonging to the language as a civilized and human identity through drama and the arts.

Speakers**Jamal Suleiman**
Actor and Theater Director**Samira Ahmed**
Emirati Artist**Ahmed Al Jasmi**
Chairman of Sharjah National Theatre Board of Directors**Moderator****Dr. Parwin Habib**
Writer, Journalist and Presenter

12:00 PM – 12:45 PM

Identity Makers In Other Languages

The Arabic Language Summit will host the Spanish Professor / Paula Santín Grimm, to talk about the affairs of Arabic in the countries of non-native speakers, and the sorrows of its learners and lovers in an attempt to explore the horizons of its consolidation in new worlds, in a serious academic pursuit of the strengths and opportunities that are given by studying of Arabic literature, language arts and aesthetics In addition to talking about the great role that translation plays in the communication of civilizations and cultures.

Speakers



Gilbert Sinweh

French Thinker and Novelist



Adonis

Syrian-Lebanese Thinker and Poet



Dr. Muhsin Jassim Al-Musawi

Professor of Arabic and Comparative Studies, Columbia University in New York

Moderator



Dr. Suleiman Al Hattlan

CEO, Hatlan Media Company

01:00 PM – 01:30 PM

Future of the Arabic language

A session that sheds light on the future of the Arabic language through arts, literature, science and technology, and discusses through dialogue the issue of how the language flourishes today with the flourishing of its literature, arts and sciences, and how we can view the future of the Arabic language in the era of technology.

Speakers



Dr. Nizar Habash

Program Head of Computer Science



HE. Saeed Hamdan Al-Tunaiji

Acting Executive Director of the ALC

Moderator



Asmaa Siddiq Al-Mutawa

Founder and President of the Forum Salon

02:30 PM – 03:30 PM

Review of The Curriculum Status Report

This session reviews results of the report on the status of curricula, wherein the participants delve into it in search of opportunities to upgrading this sector that is responsible for building societies and developing the skills of future generations. The session also handles outputs of the report for the sake of developing the educational process from professionals and experts point of view. It also sheds light on pioneering experiences in teaching the Arabic language in the Arab world as well as internationally, due to the importance of this process in empowering the Arabic language and confirming the cultural identity.

Speakers



Dr. Hanada Taha

Professor of the Arabic Language Chair, Zayed University



Dr. Mahmoud Al Batal

Professor, Department of Arabic and Near Eastern Languages, American University of Beirut



Dr. Khalil Sheikh

Director, Education & Arabic Language Researches Department, Abu Dhabi Arabic Language Center

Moderator



Dr. Maysa Rashid Ghadeer

Writer Specialized in Speech Analysis and Former Member of The Federal National Council

DAY 01

WORKSHOPS, TUESDAY 20 DECEMBER

Located at the Theater in Manarat Al Saadiyat

11:00 AM – 01:00 PM

Art of Writing for Children

Dr. Fatima Hamad Al Mazrouei will present a specialized workshop on the art of writing for children, and the basics of this important field. The workshop will also focus on the system of values that express identity, which must be directed to children.

Presented
By



Dr. Fatima Hamad Al Mazrouei

03:00 PM – 05:00 PM

Arabic Calligraphy Aesthetics

Calligrapher Hassan Zaki presents a specialized workshop on the art of Arabic Calligraphy, which focusing on writing letters, and the importance of this artistic values in expressing the Arabic language and its beauty.

Presented
By



Calligrapher Hassan Zaki

10:30 AM – 11:15 AM

Arabic Calligraphy and Modernist Patterns

Throughout history, Arabic calligraphy has been able to play a leading role in civilized and human communication, expressing the Arab identity and its aesthetic values, and it remains up to date, in light of its many traditional and modern manifestations in arts, architecture, and others, as the faithful ambassador of the stocks of the Arabs knowledge and arts to the world, from the dome of a mosque, a minaret, a wall in a palace, a webpage, a screen, an advertisement, or a name on a shop, as this fine art has been destined to remain a faithful expression of our identity, language, and civilization.

Speakers**Antoine AbiAad**

Assistant Professor, College of Arts and Creative Industries,
Zayed University

**Sarah Al-Aref**

Co Founder & Creative Director
Twothirds Design Bureau

Moderator**Ibrahim Ostadi**

Media Figure

11:30 AM – 12:15 PM

A Day of Poetry

The poetic morning reflects the supreme position of Arabic poetry on the scale of values and cultural heritage that expresses identity. The session hosts three prominent contemporary Arab poets in a cultural poetic dialogue shedding light on the significance of the poetry and the role the Arab poet who is the authentic speaker who expresses the concerns, aspirations and dreams of the Arabs, inspired by the poetry of the late poet Mahmoud Darwish on his passion for his language and his belonging to his Arab identity: "I am my language, I am as ordered to be by my language words".

Speakers**Rawda Al Haj**

Sudanese Poet

**Ali Jaafar Alaq**

Iraqi Poet

**Moncef Al-Wahaibi**

Tunisian Poet

**Interviewed
by****Dr. Nadine Al-Asaad**

Lebanese Poet and Presenter

12:20 PM – 01:00 PM

Arabic Language in New Worlds

The dialogue panel deals with the presence of the Arabic language in the worlds of non-native speakers. It hosts two prominent writers and authors who love and are passionate about the Arabic language, as an attempt to present global role models that cherish the love they carry for the Arabic.

Speakers



Marcel Kurpershoek

Specialist in The Oral Traditions and Poetry of Arabia



Dr. Maurice Pomerantz

Program Head of Literature and Creative Writing; Associate Professor of Literature, NYUAD



Dr. Kashif Jamal

Professor at the Center for Arab and African Studies, Jawaharlal Nehru University in New Delhi, India

Moderator



Dr. Maryam Al-Hashemi

Emirati Researcher and Academic

02:00 PM – 02:45 PM

Arabic Language and Music

This session sheds light on the close relationship between Arabic language and music, and explores, through its guests who are senior specialists in music composition, singing and chanting, an ancient cultural heritage that extends back more than a thousand years, full of creativity that is inspired by the aesthetics of our language and the specificity of our cultural identity, in building bridges of creative communication with the others in their cultures, knowledge and music.

Speakers



Walaa Al Jendi

Lebanese Artist



Arwa

Saudi Artist

Moderated by



Yasser Al Neyadi

Emirati Actor and Director

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