

DIALOGUE CULTUREL 2018 2019 99



UAE CULTURAL WEEK IN PARIS

On the occasion of the UAE-France Cultural Dialogue 2018/2019, the Ministry of Culture and Knowledge Development is pleased to present the UAE Cultural Week in Paris. Throughout the week, the public will engage with diverse elements of Emirati culture through design and art exhibitions, film screenings, culinary fusion experiences and Emiratimade products. The week will also host a series of interactive talks exploring the cultural and creative collaboration between the two countries.

The event will also be a significant occasion to renew the UAE and France's long-standing friendship through initiatives which showcase the energy and innovation emanating from creative communities in both countries, whilst simultaneously demonstrating their close political and defense cooperation, strong economic bonds and flagship projects in the fields of culture and education.

12th - 14th October 2018

Galerie Nikki. 10, rue de Turenne 75004 Paris

UAE DESIGN STORIES



This week will feature Dubai Design District's "UAE Design Stories: The Next Generation from the Emirates", an exhibition featuring work from eight of the brightest creative talents in the UAE. The display will highlight contemporary design from the UAE and demonstrate current day design practices and materials from the region.



Designers have brought their work to life by delving into the historical photographic archives of the UAE and unearthing pictorial evidence of the region's nomadic roots. They subsequently interpreted certain pieces from the archives into modern-day designs, taking their inspiration from the UAE's earliest residents

The creatives will share products and pieces made using current methodologies and processes, and present contemporary interpretations of items that held great value to those nomadic families for whom travelling through deserts and oceans was an integral part of life.



"CO-LAB: CON-**TEMPORARY ART** AND SAVOIR-FAIRE":

Co-Lab, contemporary art & savoire-faire is the result of a 2 years long collaboration between 4 artists based in the UAE and 4 world class manu-facturers in France. The collaboration was part of the Emirati French Cultural Program between the Department of Culture and Tourism Abu Dhabi and the Institut Français of the United Arab Emirates, celebrating the cultural relations between the UAE and France.

Following the success of the exhibition at the Louvre Abu Dhabi from December 2017 to August 2018, one artwork have been selected: Emirati contemporary artist Khalid Shafar's collaboration with Mobilier National, Woven Year (2017) to be exhibited in Paris at the Gallery Nikki Diana Marquardt in October 2018.

Co-Lab: contemporary art & savoir-faire presents artworks executed by the highly skilled craftsmen that worked carefully to embody the concepts and visualization of the featured artist.

Khalid Shafar, Woven Year, 2017.



FOUNDING FATHER SHEIKH ZAYED IN PARIS:

The Petrochemical company, Total, and the UAE National Archives will also present a screening to emphasise the late Sheikh Zaved's historical relationship with France. An advocate of international and inter-governmental cultural dialogue, Sheikh Zayed built strong connections with countries around the world, including France, which he first visited in the 1960s. The special relations between the two nations can be credited to the UAE's founding father who laid the groundwork for a thriving partnership based on tolerance.





DESIGNED IN UAE CON-CEPT STORE

A quaint pop-up store of unique products designed by Emirati designers and made in the UAE will illustrate just how far the nation's artistic landscape has evolved in recent times. Accessories and other items including stationary, jewellery and leather goods will be on sale.

Additionally, visitors to the shop will also be able to drop by the pop up café for a coffee break. The eatery is a collaboration between 28-year-old Emirati chef Khaled Al-Saadi and a French caterer. Together they will present a fusion cuisine that welds both countries even closer together.

CULTURAL TALKS

12th October 2018 11:00 am - 12:30 pm

Graphic Design and Typography Today

by Fikra and Radiographique

In recent years, graphic design and typography underwent a shift, moving away from existing disciplinary definitions and medium-specific approaches. What is the state of graphic design and typography today with the complexities and needs of current times, and what do they mean in the future?

Salem Al-Qassimi, Principal and Founder of Fikra, and Director of the Fikra Graphic Design Biennial and Léa Rolland & Redouan Chetuan from Radiographique will showcase some of their work and discuss the state of graphic design and typography today.



12th October 2018 12:30 pm - 1:30 pm

Co-Lab : Inspiration & Creation

by Department of Culture and Tourism Abu Dhabi

Alia Lootah, Emirati artist and curator of Co-Lab, will discuss the journey from the conceptualization stage of the artworks to the complexity of their making, and the dialogue in between, with both artist and manufacturer. Each creation required artistic, historical and philosophical research, reflecting both ideas and inspiration from the region of Abu Dhabi, combined with the highest caliber of craftsmanship.

Moderated by: Dr. Celine Pouyat, Head of Outreach, Department of Culture and Tourism Abu Dhabi Alia Lootah, Curator of CoLab Exhibition, Louvre Abu Dhabi.

Khaled Shafar, Emirati Product Designer and Curator of UAE Design Stories.

Marius Lubin, Chef du service marketing, développement international, Manufacture de Sèvres.





12th October 2018 1:30 pm - 2:30 pm

The Art Movement in Abu Dhabi-Democratising Art to the Youth

by Fatima bint Hazza Cultural Foundation

Maysoon Barber and Mourad Benayed discuss the Foundation's mission to bring art into public spaces and engaging the youth in Abu Dhabi. The talk will highlight the collaborative initiative between French-Tunisian artist eL Seed and 120 students to paint a poem to the UAE's Mother of The Nation, written by Sheikh Mohamed bin Rashid Al Maktoum on the facade of the second oldest entity in Abu Dhabi-Abu Dhabi municipality.



FATIMA BINT HAZZA مؤسسة فاطمة بنت مزاع الثقافية CULTURAL FOUNDATION

13th October 2018 11:30 am - 12:30 pm

The Influence of Cities on Art

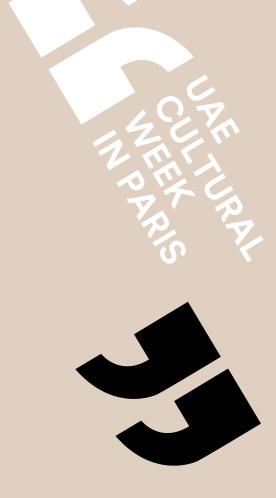
by UAE Unlimited

Curated by UAE Unlimited, Sheikh Zayed Bin Sultan Al Nahyan, a prominent art collector from the UAE, will discuss the influence of cities on art. Hemingway once called Paris, "a moveable feast", a place that you will always remember and take with you whatever you see there.

This has been the story of countless artists from around the world who found inspiration in the city's architecture, nature and people. This talk will discuss the artists' experience in the UAE and the influence it has on them as well as France' influence on Arab modernists.

Moderated by: Shaikha Al Ketbi, Visual Artist. Sheikh Zayed Bin Sultan Al Nahyan, Art collector, Chairman, UAE Unlimited. Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian. Dubai-based Collective.





13th October 2018 12:30 pm = 1:30 pm

Dubai: A Thriving Arts Scene

by Dubai Culture & Arts Authority

Over the past two decades, the United Arab Emirates has become a regional arts and culture hub for a diverse range of artists and their activities, thanks to the support of the public and private sectors. Sikka Art Fair, which was launched in 2011, is a testament to this as it is built around artist-led practices, initiatives and discourse which gathers Emirati and UAE-based artists.

This talk will highlight the impact of Sikka Art Fair on the local arts scene in Dubai and its role in cultivating a dynamic relationship between local artists and the community.

Moderated by: Victoria Lelandais, Art Advisor, Noor Shamma, Emirati Artrepreneur, Ahmed Alanzi, Emirati Artist, Khalid Mezaina, Emirati Artist.



ADDITIONAL PROGRAMS

25 September -21 October 2018 Tuesdays-Sundays 10:00 am -7:00 pm

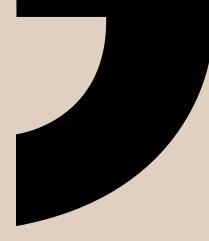
Retrospective Abdulgader Al Rais

by Dubai Arts & Culture Authority

Retrospective Abdulgader Al Rais, hosted in Institut du Monde Arabe, features a lifetime of work by one of the pioneers of contemporary art in the United Arab Emirates. This collection is displayed across three sections that offer an insight into the practice and inspiration of this pioneering artist as well as the spirit of the UAE's art scene.

The exhibition spans five decades, from AI Rais' first brushstrokes in Kuwait in the 1960s to the present day – and showcases his range of styles from impressionism to abstraction.

The retrospective opens with AI Rais' most recent works, including colourful, large-scale abstract paintings that are peppered with calligraphy and architectural detail. Visitors then step back in time to explore his move from portraiture, still life and landscape towards his experimentation with themes and expression. The exhibition closes with an intimate and rare display of his earliest work.



12th October 2018 7:00 pm - 8:15 pm **Art of Zayed**

Art of Zayed is an evening of piano, voice and chamber music featuring compositions by Saint-Saëns, Chopin, Fauré and many more. The master students of Sorbonne University, Abu Dhabi will present a musical concert at the Amphithéâtre Richelieu in Sorbonne in honor of the celebration of the UAE's initiative Year Of Zayed. The concert officially titled Art of Zayed will consist of western classical compositions including Debussy, Chopin, and Fauré and contemporary Arabic music by Emirati Artist Hamad Al Taee.

